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Winter, 1994

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Ramsey County History awarded AASLH Certificate of Commendation.

A Ninety-year Run

Giesen's: Costumers to St. Paul – 1872–1970

Page 4



A St. Paul Civic Opera Company production of "Martha" in 1934. Left to right are Mary Wigginton, Bill Lee and Antoinette (Tony) Bergquist. Giesen's was the official costumer for the Civic Opera. See the article about Minnesota's first commercial costume house beginning on page 4. Kenneth W. Wright photo from Walter Bergquist's collection.

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## Thirty Down and Many More to Go

With this issue, *Ramsey County History* has completed thirty years of continuous publication. Founded in 1964 as a semi-annual magazine published by the Ramsey County Historical Society, Ramsey County History moved to a quarterly publication schedule in 1990. Over the years, it has served as a substantial source of information about the history, people, businesses, important events, architecture and historic sites, economics and philanthropy of Ramsey County for both local and national researchers and readers. Twice, in 1967 and 1993, Ramsey County History has won a certificate of commendation from the American Association for State and Local History for its outstanding quality as a historical magazine. Much of the credit for its sustained excellence is due to the work of its founder and only editor since 1964, Virginia Brainard Kunz.

-John M. Lindley, chairman, Editorial Board

# Letters to the Editor

## **Courthouse Revisited**

I enjoyed seeing my account of my growing-up years in St. Paul in the Fall issue of Ramsey County History, but I also very much enjoyed reading the articles on the courthouse because I toured the building when it first opened back in the early 1930s. The details about the light fixtures and the wood paneling brought back many memories of the building when I first saw it sixty years ago. When my brother, John Cotter, began working for the city back in the late 1920s, he was in the old courthouse and I visited him there several times. I would have liked to have visited him more often but we weren't supposed to visit people at work. Years later, when he was superintendent of sanitation for the city of St. Paul, I remember visiting him more frequently in the new courthouse. I remember, particularly, admiring the sculptures on the elevator doors. Thank you for bringing this alive again for all of us who remember those early years.

-Dorothy Chaput, St. Paul.

## A Superb Issue

Hats off to Tom Kelley for his wonderful articles on the Ramsey County Courthouse and City Hall. The entire issue of Ramsey County History was superb, and I appreciated in particular the explanation of art deco. I needed that!

-Robert E. Hess, St. Paul.

## Nina Clifford's Chandelier

The articles on the courthouse reminded me. Is it true that the chandelier hanging in the mayor's office came from Nina Clifford's famous bawdy hause?

-Nelson Smith, Maplewood.



The D. W. McCourt house on East Jessamine. Ramsey County Historical Society photo.

Perhaps. St. Paul seems awash with stories about the legendary madam, many of them verging on the apocryphal. The Ramsey County Historical Society has a plague embedded with a doorbell that also was supposed to have come from Clifford's house on Hill Street. We'd like to hear from anyone who knows about the chandelier.

#### **We Stand Corrected**

I enjoyed the article by Thomas J. Kelley about the renovation of the city hallcounty courthouse in the Fall, 1993, issue of your magazine. However, it contains some erroneous information. Toward the end of the article, on page 31, he says that it is now possible to do many things without ever leaving the first floor. Two of these items mentioned are paying taxes and obtaining land records. Both of these are now done on the eighth floor of the old West Publishing building across the street. Also, Kelley stated on page 15 that the register of deeds and abstract clerks offices have "disappeared." While it is true that they are no longer elected offices, they both are alive and well and functioning daily, also on the eighth floor of the West Publishing building, to which these offices moved in June of 1992.

-William R. Allard, St. Paul.

Reader Allard is correct. A funny thing sometimes happens as plans move from the planning stage into implementation. The word "disappeared," in connection with the register of deeds and abstract clerks offices, perhaps was not well chosen. I did intend to convey exactly what our reader has pointed out, that they have disappeared only as elected offices.

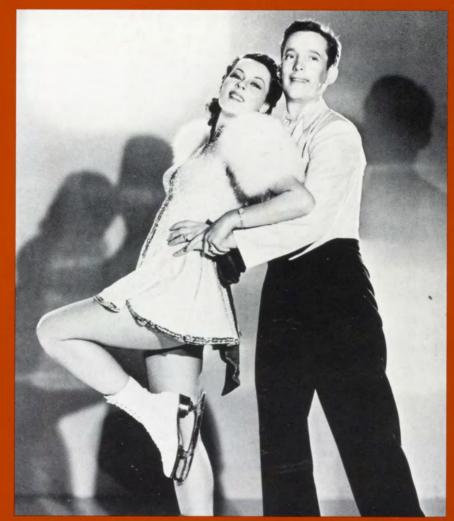
-Thomas J. Kelley, St. Paul.

## **Whose House was That?**

I was visiting friends in the North End neighborhood some time ago and I came upon a huge and very interesting house on East Jessamine. It stood on a hill and commanded a fine view of the surrounding landscape, a view now bisected by the 35E freeway. Can you tell me anything about this house, and is it still standing? -Susan V. Johnson,

Inver Grove Heights.

If you're asking about the house at 525 East Jessamine, it is indeed still standing. It is listed on the Historic Sites Survey of St. Paul and Ramsey County conducted in 1980-1981 by the Ramsey County Historical Society and the St. Paul Heritage Preservation Commission. The survey form indicates that the house was built in 1888 for \$7,000. Its original owner was a St. Paul dentist named D. W. McCourt. A year later he sold the house to Clara H. Holdridge; she in turn sold it to Charles K. Sharod in 1890; and he sold it to Gustav A. Eisengraeder in 1903.



Ice Follies pair skaters Bess Ehrhardt and Roy Shipstad in 1938. They played later in the MGM movie, "Ice Follies of 1939." When Shipstads and Johnson were just starting out, Martin and Olga Giesen loaned them their costumes. See article beginning on page 4. Minnesota Historical Society photo.

R.C.H.S.

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