

**Tom McGregor**  
**Plein Air and Studio Oil Painting**  
**Recommended Materials List**

Field Easel

Oil Paints :

(\* Indicates the most important colors to have)

White\* – Cremnitz or Titanium

Cadmium Yellow Light (or lemon yellow, or hansa yellow)

Cadmium Yellow\*

Cadmium Orange

Cadmium Scarlet (or Cadmium Red Light)

Alizarin Crimson\*

Manganese Blue or Cerulean Blue

Cobalt Blue

Ultramarine Blue\*

Ivory Black

Burnt sienna (for tinting canvas)

Painting Medium:

Cold Pressed Linseed Oil & Gamsol (or odorless mineral spirits)

Brushes

Long Bristle Flats or Filberts (Two each, #2, #4, #6, #8, #10)

Bring 2 or 3 Panels:

Size: between 8x10" and 12x16"

Panels should be tinted with a light wash of burnt sienna/Gamsol at least 48 hours prior to the workshop.

Miscellaneous:

Palette Cups

Paper Towels

Garbage Bags

Palette Knives

Brush Washer containing Gamsol (or other odorless mineral spirit)